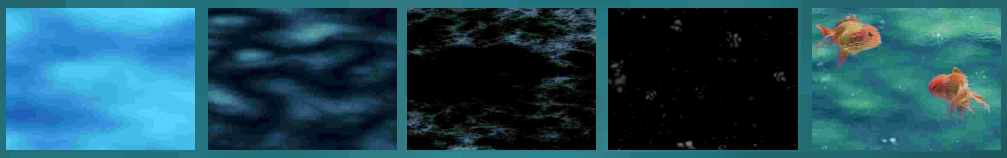
Image Lounge

For Macintosh

ultimate style tools

Jazz Up Your Images

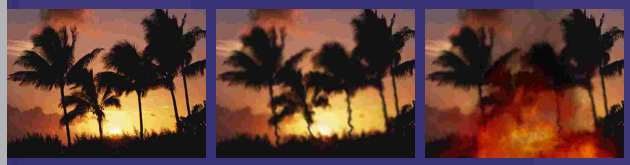
Image Lounge gives you the ultimate style tools to infuse images and text with creative and exciting looks. Get ready for zesty new filters that will give your animations, graphic designs, music videos, corporate communications, and visual effects work a heavy dose of fresh style. Image Lounge is what you need to get jazzed up and begin to groove.



Add stylized elements like realistic water and bubbles to an otherwise ordinary image.

Add Some Pizzazz to Your Projects

Image Lounge has over twenty filters that facilitate bold graphics and unique vibes. Synthesize realistic natural elements like oceans, fog, steam, clouds, fire and smoke using powerful fractal particle systems for a more organic touch. Imbue your images with a new level of realism by adding photo-realistic blurs and rack focus effects that simulate 35mm film camera artifacts.



Make a Bold Statement

Image Lounge also includes a host of text animation tools that will save you hours of laborous keyframe animation. You can create everything from automated “typewriter” write-on effects to traditional “credit rolls.” All the effects are speedy to render and easy-to-use.

Something for Everyone

Image Lounge will have you producing effects within minutes. Whether you're a visual effects artist, graphic designer, or a newcomer to effects and motion graphics, Image Lounge has something for you.

PUFFIN DESIGNS

Alpha Ramp Quickly make circular, curved, or linear alpha ramps directly in the alpha of your current effect – all without the need to create additional matte layers. Create text transitions or wipes and add a gradation from transparent to opaque to any effect.

Border Patrol Add style and dynamic movement to your otherwise static graphic elements. Synthesize outline, edge, or inline shapes on the border of your images and animate their size and position..

Color Map Color an image using a pair of sophisticated color blend ramps. Stylize your footage with bold color treatments, add duotone and tritone style colorization, or create editorial transitions.

Effect Blender Apply a series of effects to a controlled region of a layer. Build up your text, color treatment, and other effects, then use the Effect Blender to apply the finished results to the region.

Fractal Brimstone Create realistic fire, smoke, fog, tornadoes, and distortion field animations to enhance your effects shot. Fractal Brimstone gives you total control of dozens of parameters to synthesize literally thousands of incredible effects.

Fractal Clouds Make puffy, cumulus, nimbus, or glassy stratosphere clouds. Also, create oceans, water falls, rivers, and other water surfaces, and add ripples and reflections when used with Ultra Displacer.

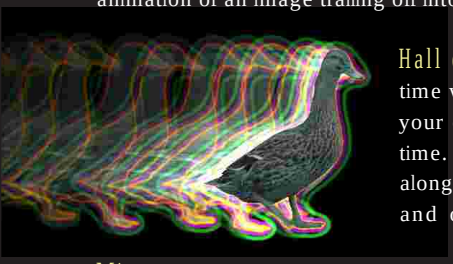
Fractal Fire Create a nearly endless variety of fire effects, including solar flares, napalm explosions, smoky oil fires, or an inferno.

Fractal Tunnel Incorporate a tunneling warp engine to the fractal noise, to create complex turbulent tunnel effects perfect for making wormholes, whirlpools, and other tunnel environments.

Framer Draw a rectangle, complete with border width and color controls, in the quickest way known to man.

Grunge Give your text some funk. Apply a distressed noise pattern to your image or text edges for a burnt acid or sandblasted look.

Hall of Mirrors Place your images between a corridor of mirrors for a cascading falloff look. Twist the successive reflections to get dramatic animation of an image trailing off into the distance.



Hall of Time Drop your image into a time warp, with cascading images from your clip accumulating in a corridor of time. Animate the amount of time echo, along with the cascading rotation, scale, and opacity for a super cool effect.

Mirage Simulate mirages, heat waves, jet washes, and other thermal-currents that may cause distortion patterns within your effect shot. Apply as a central design theme in an animation or as a realistic touch to an element.

Real Shadows Add realistic shadows to your elements, complete with perspective falloff and gradiated blur, as if your shadow was being cast on a 3D surface.

Text Scoll Create traditional scrolling titles just like those found at the end of TV programs or feature films. Just make a text file with your credit list, and Text Scroll will give you full animation control over justification, margins, leading, font, size, scroll rate, faded edges at the top and bottom of the screen, and a host of drop shadow parameters.

Text Typewriter Animate tracking, leading, size, and width with multiple lines of text. Then create signature "type-on" effects as though your text was being typed on a computer monitor or old-fashioned CRT display. Distress your type edges with a grunge-slider, or explode the type with a dot scatter parameter.

TrueCamera Blur TrueCamera Blur replicates the blurred look from out-of-focus images shot with a real 35mm-film camera. Unlike normal blurs that give images a fake "digital look" that plagues many effect shots, TrueCamera Blur creates realistic lens artifacts, simulating the physical path that light takes through a real lens. TrueCamera Blur means the difference between a fake-looking shot and picture perfect digital reality.

TrueCamera Rack Focus TrueCamera Rack Focus brings Z-buffer control to the TrueCamera algorithm, allowing for realistic depth of field simulation when combined with a Z-buffer or "depth map". Depth Maps created from a 3D application can indicate the distance from the camera to different points within an image. TrueCamera Blur can reference this depth map to progressively blur an image as it recedes in space away from the viewer. By animating the virtual camera parameters within TrueCamera Rack Focus, the feel of a camera operator changing focus as a scene progresses can be created with startling realism.

Turbulent Distortion Quickly and easily distort images with turbulent noise. Create water distortion, heat waves, and many other effects over your text or graphic images.

Turbulent Distortion EZ A simplified version of Turbulent Distortion.

Turbulent Edges Create underwater type, ghosts, condensation transitions, and jagged edges.

Ultra Displacer Simulate water, heated air, steam, and other interference and distortion effects to make your images look like they are being seen through a distortion field. Use one of the Fractal particle effects to control the distortions to achieve startling image effects.

Video Feedback Video Feedback creates the blow out distortion pattern familiar to anyone who has ever pointed a video camera directly at a television and gotten the surprise of their life.

Puffin Designs
80 Liberty Ship Way, Suite 7
Sausalito, CA 94965
tel 415.331.4560
fax 415.331.5230

@www.puffindesigns.com

© 1998/99 ISFX
© 1999 Puffin Designs, Inc. All Rights Reserved. Features and specifications subject to change. All other trademarks are the properties of their respective holders.